

LUXURIOUS



INTERIORS

BREATHTAKING HOMES BY AMERICA'S FINEST INTERIOR DESIGNERS





JMA Interior Decoration

Florida

Native Floridian Jacquelyn M. Armour of JMA Interior Decoration is that unique interior designer with an architect's instincts. Jackie received her interior design degree with a focus on architecture and drafting, then opened her firm in 1996 to provide South Florida with timeless, thoughtfully curated interiors. Jacquelyn grew up in a bright, art-filled home, so she brings her abundant love of color to every home while outfitting it with a clean, classic look: in her words, "Ralph Lauren meets Lilly Pulitzer." Detailed floor plans, architectural elevations, and interior perspectives for her homeowners to review during the design process are reassuring elements that complete JMA's comprehensive, meticulous style.

Left: We created a serene and sophisticated ambience for the living room by choosing classic furnishings and warm neutral textiles that relate to the beautiful antique screen. The room feels naturally derived, as if the decorative elements were collected over time through exciting world travels.

Photographs by Ron Rosenzweig





“Never underestimate the power of art. Beyond a mere focal point, it can inspire the color palette or define the whole ambience.”
Jacquelyn M. Armour

Above & Facing Page: It’s all about keeping a space light, bright, and airy, not overwhelmed by any one piece. One Northeastern couple’s coastal retreat speaks to the Florida climate and lots of natural light. Found in New York by the homeowner, the painting functions as the focal point of the living room. We found the fun polka dot fabric for the chairs first and built from there. Neutral khaki walls play to the sophistication of the homeowners’ existing mahogany pieces, while a natural sisal rug and a shell chandelier in the dining area nod to Florida in an elegant way.
Photographs by Ron Rosenzweig





“A myriad of individual elements complete a home. The artful selection and arrangement of these is the basis for all of our projects.”
Jacquelyn M. Armour

Above: A Bermuda-style home characterized by soaring volume and strong architecture contrasts with the Northeastern homeowners’ more formal primary residence. A refinished vintage console, tufted settee, and canvas mural depicting natural vegetation, orchids, and bamboo bring in color intensity while creating an updated Palm Beach look.

Facing Page: To temper the home’s Mediterranean architecture, we installed contemporary furniture for a truly transitional feel. In the classic master bedroom, the solid, plush bed plays off the abstract movement in the painting to generate a modern upscale retreat. In the living room, a sense of restrained drama permeates the space; pale sea glass-green chairs in classic lines tie into the celadon jars on the fireplace. The entryway boasts a hand-stenciled groin vault ceiling, while a transitional-to-contemporary mirror above the console table establishes right from the start that the home goes beyond traditional Mediterranean sensibilities.
Photographs by Ron Rosenzweig







Above: Pale green walls and overflowing light lend the space a Florida spa feel. To recreate the room, we painted a gold table white, turned silver chairs brown, and changed out the entry mirrors, resulting in a very streamlined look.

Right: To our homeowner's surprise, a coat of white paint was all it took to update and enhance a pair of solid bronze console tables that flank the entryway. Custom-made mirrors above each match the paint finish, while tangerine lampshades make a fun statement.

Facing Page: To transform the library into something cleaner, fresher, and more reminiscent of Florida, we painted dark burgundy walls the color of beach sand and used embroidered pillows hand-made by artisans in Chile as the starting point for the room. The graphic statement of the rug relates to the pillow, while a modern beach scene painting and French shell watercolors on heavy parchment paper in leather frames set the tone for an updated, more modern waterfront library.

Photographs by Ron Rosenzweig

